

VITA

ALEXANDER GRIESSER - after some internships in Film/Television and a training as media designer, he studied Film, Communication Research and Political Science at Johannes Gutenberg-University Mainz as well as Bond University/Australia (2002-2009).

Besides his studies Alexander was freelancing as a cinematographer and gaffer for several film- and television companies. Moreover he ran the camera department in numerous short films. 2007/08 - foundation of the production company NACHTSCHWÄRMERFILM in cooperation with director Michael Schwarz.

Currently Alexander is working as a Director of Photography on documentaries, commercials and fictional shorts.

REFERENCES

2hm & Associates GmbH	Kontrastfilm
4Raum. Die Agentur	Kortz & Süß GbR
Acht Frankfurt	Langmatt Media
Bewegte Zeiten Filmproduktion	LMK Rheinland-Pfalz
Bond University Australia	Match Cut Mainz
Boehringer Ingelheim	Max Ophüls Preis Festival
Cineteam, mediaworks	MediCine
Dechow Freie Partner	media machine
Ralf Dilger, Director	Mehrwind Productions
Dropout-films	Netz98 New Media GmbH
Stefan Ebling, Director	Nico Hofmann, Public Motor
fAct! – pictures and more	Ogilvy Health PR, London
Alexander Feichter, Director	Pille Filmgeräteverleih
fischerAppelt.play	Quadrolux
Sven Fleck, Director	Tina Radke-Gerlach, Director
Claus Hanischdoerfer, Director	Sidenstein.Medien
Johannes Gutenberg-University Mainz	Sequentis Medien GmbH
Imagestorm	Skowronek.tv concept
K22, Film-Entertainment	Unimedizin Mainz
Kemweb.tv	Zweites Deutsches Fernsehen

FILMOGRAPHY (selection)

DIE KANDIDATEN | 2018 | Documentary | 90 Min., in production
D: Michael Schwarz | P: nachtschwärmerfilm

ZDF – 37° | 2018 | Documentary | 30 Min., in production
D: Tina Radke-Gerlach | P: FiViPro

GELDERMANN – HANDWERKSKUNST | 2017 | Commercial | 4 Min.
D: Ute Sidenstein | P: Sequentis Medien GmbH

IM WALD | 2017 | Fiction | 5 Min.
D: Frédéric Hambalek | P: Kabakon Film

ZDF – 37°: DIE REISE MEINES LEBENS | 2017 | Documentary | 30 Min.
D: Tina Radke-Gerlach | P: FiViPro

Festivals (selection) | Awards:
Deutscher Kamerapreis 2017 - Nomination

DEUTSCHE SPORTLOTTERIE - #LOSGEFÖRDERT | 2017 | Commercial | 8x 90Sec.

D: Michael Schwarz | P: nachtschwärmerfilm

BERGFIEBER | 2016 | Fiction | 8 Min.

D: Frédéric Hambalek | P: Kabakon Film

Festivals (selection) | Awards:

Aspen Shortsfilm Festival 2017 | Brussels Short Film Festival 2017 | Seattle International Film Festival 2017 | interfilm Berlin 2017 | Kansas International Film Festival 2017 | Landshuter Shortfilm Festival 2017 | Flensburger Kurzfilmtage 2017

47 | 2016 | Documentary | 15 Min.

D: Michael Schwarz | P: nachtschwärmerfilm

DB – INHOUSE CONSULTING | 2016 | Commercial | 3x 2 Min.

D: Michael Schwarz | P: Cineteam Mediaworks

Lidl – Frohes Fest | 2015 | Commercial | 30 Sec.

D: Joerg Kuebler | P: Imagestorm GmbH

Misereor – Rescue Dada | 2015 | Social Feature | 4 Min.

D: Stefan Ebling | P: Bewegte Zeiten Filmproduktion

ZDF – Geschichte treffen! | 2015-16 | Documentary | 6x 45 Min.

D: Stefan Ebling, T. Vogel, H. Zwetz, S. Schröder | P: Bewegte Zeiten Filmproduktion

University Mainz – Research Showreel | 2015 | Commercial | 5 Min.

D: Michael Schwarz | P: nachtschwärmerfilm

Mercedes Benz – Sprinter Classic | 2014 | Commercial | 3x 3Min.

D: Florian Gemrig | P: fischerAppelt.play

DB – Station Green, Grüner Bahnhof | 2014 | Commercial | 5 Min.

D: Michael Schwarz | P: Cineteam Mediaworks

Peter Rist – Idealist | 2013 | Documentary | 20 min.

D: Michael Schwarz | P: nachtschwärmerfilm

Festivals (selection) | Awards:

Film Rating Office Germany – Award: “valuable” | exground Filmfestival Wiesbaden 2013
FILMZ – Festival des Deutschen Kinos 2013 | Landshuter Kurzfilmfestival 2014 | Lichter Filmfest Frankfurt 2014 – Special Mention Cinematography | Shorts at Moonlight 2014 | Filmfest Weiterstadt 2014

Wild Ones – Junge Helden | 2013/14 | Documentaitment | 20x 30 min.

D: Tim Gorbauch, Lisa Simonis | P: Bewegte Zeiten Filmproduktion

ZDF - Ulrich protestiert | 2012-14 | Documentary | 11x 45 min.

D: T.Gorbauch, S. Ebling, L.Simonis, T.Vogel | P: Bewegte Zeiten Filmproduktion

DB Energie – Bringt voran | 2012 | Commercial | 5 min.

D: Stefan Ebling | Cineteam Mediaworks

Kursdorf | 2011 | Documentary | 15 min.

D: Michael Schwarz | P: nachtschwärmerfilm

Festivals (selection) | Awards:

Film Rating Office Germany – Award: “especially valuable” | DOKfest Kassel 2011 | exground Filmfest Wiesbaden 2011 | Short Film Days Bamberg 2011 – Documentary Award | Shortfilm Days Flensburg – honorable mention | ISFF London 2012 – Nomination Best Documentary | goEast Filmfestival Wiesbaden 2012 – Documentary Award | filmkunstfest Schwerin 2012 – Award: Best Cinematography | Filmfest Verden – Award: Best Short

Boehringer Ingelheim – Famously Unpronounceable | 2011 | Commercial | ca. 60 sec.

D: Daniel Seideneder | P: Quadrolux

IVCA Awards 2012 (Best Brand Communication, Best Film) | Int. Wirtschaftsfilmtage Wien (Goldene Victoria) | Cannes Corporate Media/TV Awards (Silver Winner, Virals)

ZDF – Menschen, das Abenteuer | 2011 | Documentary | 30 min. / 5x10min.

D: Tim Gorbauch | P: Bewegte Zeiten Filmproduktion

ZDF – Aktion Mensch | 2010-17 | Socialspot | 35 sec.

P: Bewegte Zeiten Filmproduktion

University Mainz – The Gutenberg Spirit | 2011 | Commercial | 4 min.

D: Michael Schwarz | P: nachtschwärmerfilm

Boehringer Ingelheim – The White Room | 2009/10 | Commercial

P: Quadrolux, Ogilvy Health PR London

Advent | 2009 | Documentary | 3 min.

D: Michael Schwarz | P: nachtschwärmerfilm

Festivals (selection) | Awards:

goEast Filmfestival Wiesbaden 2010 | dokumentART, European Film Festival Neubrandenburg 2010 | „Bunter Hund“ Int. Shortfilm Festival Munich 2010 | OneTakeFilmFestival Zagreb 2010 | Lichter Filmtage Frankfurt 2010 | V_Kunst II Frankfurt 2010 | 20 min/max Ingolstadt 2010

SPD – Workflow | 2009 | Commercial | 20 sec.

D: Michael Schwarz | P: nachtschwärmerfilm

Lebenslauf | 2009 | Videoinstallation | 31 min.

D: Michael Schwarz | P: nachtschwärmerfilm

Festivals | Awards:

„Rotation“, exhibition Nassauischer Kunstverein Wiesbaden | Commerzbank Frankfurt Marathon 2009, exhibition at marathonmall | KUNST-direkt Mainz 2010, Young Talents Exhibition

Dolce Vita | 2008 | Documentary | 13 min.

D: Michael Schwarz | P: nachtschwärmerfilm

Festivals (selection) | Awards:

Visions du Réel, Int. Documentary Festival Nyon 2009 | L' Alternativa, Barcelona Independent Film Festival 2009 | Vienna Independent Shorts 2009 | Int. Filmfest Oldenburg 2009 | Int. Film School Fest Munich 2009 | Granada Int. Young Filmmakers Festival 2009 | Landshuter Shortfilm Festival 2009 | Film Review Board Wiesbaden/Germany – Award 2008 | Visions du Réel 2009, Selection Officielle | 1st Prize National Competition, Crank Cookie Shortfilm Festival Passau 2009

Der König der Statisten | 2007 | Documentary | 19 min.

D: Michael Schwarz | P: nachtschwärmerfilm

Festivals (selection) | Awards:

Filmfest Munich 2008 | shortcuts cologne 2008 | Shortfilm Days Flensburg 2008 | FILMZ, Festival of German Cinema 2007 | Filmfestival Spiez/Thun 2008 | Film Review Board Wiesbaden/Germany – Award 2008 | 1st Prize of Jury, „Kunstgriffrolle“ – Shortfilm Festival Dithmarschen 2008

Sarrelibre | 2007 | Fiction | 9 min.

D: Arne Ahrens | P: Max Ophüls Preis Festival, Kontrastfilm

Festivals (selection) | Awards:

Max Ophüls Preis Festival 2007 | „Sehsüchte“ Int. Student Film Festival Potsdam-Babelsberg 2007 | FILMZ, Festival of German Cinema 2007 | „Aye Aye“ Int. Filmfest Nancy/Lorraine 2007 | Shorts at Moonlight 2007 | Film Review Board Germany/Wiesbaden – Award 2008 | special mention, „Alpinale“ Shortfilm Festival Nenzing 2007